

Reading-Writing Connection

Increase your understanding of “Ghost of the Lagoon” by responding to these prompts. Then complete the **Grammar and Writing** exercise.

WRITING PROMPTS	SELF-CHECK
<p>A. Short Response: Make a Prediction After the upcoming feast in his honor, Mako’s life may change. Write a one-paragraph prediction about what Mako’s future will hold now that he’s seen as a hero. Use details from the story to support your writing.</p>	<p>A reasonable prediction will . . .</p> <ul style="list-style-type: none">• show understanding of a hero’s role in a community• build on the ending of the story
<p>B. Extended Response: Write a Scene How would the story have been different if it had focused on the thoughts and feelings of a character other than Mako? Choose a scene in the story and, in two or three paragraphs, retell it through the eyes of Mother, Grandfather, or even Afa.</p>	<p>An effective scene will . . .</p> <ul style="list-style-type: none">• show another side of the character• be consistent with the rest of the story

GRAMMAR AND WRITING

USE CORRECT PRONOUN CASE Personal pronouns have subject and object cases, and the two are often used incorrectly, especially in compound subjects and compound objects. Use a **subject pronoun** (*I, she, he, we, or they*) if the pronoun is part of a compound subject. Use an **object pronoun** (*me, her, him, us, or them*) if the pronoun is part of a compound object. (*You* and *it* function as both subject and object pronouns.)

Original: Afa and me are going to the island to get bananas.

Revised: Afa and I are going to the island to get bananas.
(*The pronoun is part of a compound subject, so it should be I, not me.*)

PRACTICE Choose the correct pronoun to complete each sentence.

1. (They, Them) and their families lived in fear of the “monster.”
2. (He, Him) and Afa found Tupa that night.
3. The men shouted to Mako and (he, him).
4. (We, Us) and our families were glad that the monster was gone.

For more help with pronoun cases, see page R53 in the **Grammar Handbook**.