

Comprehension

1. **Recall** Where does Mako spend most of his time?
2. **Recall** What weapon does Mako use in his battle with Tupa?
3. **Clarify** What makes Mako so determined to kill Tupa?

Literary Analysis

4. **Predict** Look at the chart you made while reading. Match the predictions you made with what happened in the story. Which of your predictions were correct?
5. **Understand Cause and Effect** A story's events are related by cause and effect when one event becomes the cause of another. Reread lines 147–156. What effect does Mako's decision to gather oranges have on the story?
6. **Examine Conflict** Mako's battle with the shark is an example of **external conflict**, the struggle between a character and an outside force. What **internal conflict**, or struggle within a character's mind, does Mako face when Afa falls into the water?
7. **Analyze Third-Person Point of View** Skim through the story, focusing on descriptions of Mako. Use a chart like the one shown to note information provided by the **narrator** that Mako might not have included if he were telling the story.

<i>Mako's Thoughts</i>	<i>Mako's Feelings</i>	<i>Mako's Actions</i>

8. **Evaluate Character** How does Mako demonstrate the qualities of a **hero**? Explain your answer using details from the story.

Extension and Challenge

9.  **SOCIAL STUDIES CONNECTION** Bora Bora is one of more than 25,000 islands in the South Pacific. These islands are broken up into three major groups: Melanesia, Micronesia, and Polynesia. Do some research to learn more about the islands in one of these groups. Look for information about how the islands were formed, their climate and vegetation, and the cultural history of the people who live there.



RESEARCH LINKS

For more on the islands of the South Pacific, visit the **Research Center** at ClassZone.com.